

CHRISTIE JACKSON

A E A / christie-jackson.com / christiejacksonactor@gmail.com

VOICE TYPE Mezzo-Soprano/belt to F#5 | HEIGHT 5'6"

THEATRE

BALLS: The Monster-Catchin' Musical Comedy	Spittle & Others	Caveat NYC/Dir. Brandon Zelman
Gypsy	Louise	Virginia Repertory Theatre
Violet	Violet	Cadence Theatre/ VA Rep
The Last Five Years	Cathy	TheatreLAB Richmond
The Drowsy Chaperone	Janet van de Graaf	Swift Creek Mill
1776	Martha Jefferson	Virginia Repertory Theatre
Bad Jews	Melody	TheatreLAB/ Weinstein JCC
All Shook Up	Natalie	Riverside Center
Heathers	Heather Chandler	Firehouse Theatre
Next to Normal	Natalie Goodman	Cadence Theatre/ VA Rep
Spring Awakening	Ilse *	Virginia Repertory Theatre
My Fair Lady	Ensemble	Virginia Repertory Theatre

CRUISE SHIP

Kinky Boots	Lauren	Norwegian Cruise Lines 4.0 Dir. Jerry Mitchell/Nathan Peck
Kinky Boots	Gemma/ Lauren Cover	Norwegian Cruise Lines 2.0 Dir. Jerry Mitchell/D.B. Bonds
Priscilla, Queen Of The Desert	Diva 3	Norwegian Cruise Lines Dir. Simon Phillips/Tammy Colucci

FILM AND TELEVISION

VERTICALS/TV

Spoiled By My Three Brothers	Dayplayer	Esther Um/ReelShort
My Stolen Billionaire Life	Dayplayer	Roku Long/ReelShort
Evil Kin (ep 301)	Co-Star Reenactment	Investigation Discovery

FILM

Phoebe	Lead	Sandra Camargo
High Noon	Supporting	Cameron Livesey/NYU Film
Male, 24, Single	Supporting	Kart Benetz/JMU Film

EDUCATION & TRAINING

James Madison University.	BA, Theatre
Acting	Jeffrey Dreisbach, Wolf J. Sherrill, John Pallotta
Voice	Michelle Cosentino, Sarah Walston, Cathy Motley-Fitch
Dance	Ballet (2 Years), Jazz (3 Years)

SPECIAL SKILLS

Dialects: (Standard American (native), Southern American, RP), ice skating, rollerblading, kickboxing, basic ukulele, U.S. Driver's license, U.S. passport, COVID-19 vaccinated/boosted, right to work U.S & U.K.

* **Richmond Theatre Critics Awards Winner - Best Supporting Actress in a Musical**